



Bernard Dewagtere

France, SIN LE NOBLE

2. Vocal exercises - Ex No2 (Echauffement vocal - Mise en voix)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2. Vocal exercises - Ex No2 [Echauffement vocal - Mise en voix]

Composer: Dewagtere, Bernard

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Instrumentation: Voice Soprano+matb, a cappella

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 2

Bernard Dewagtere

♩ = 90

Sopran

Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)

Piano

S

Pno

S

Pno

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Mise en voix

18

S

Pno

Detailed description: This system covers measures 18, 19, and 20. The Soprano part (S) features a melodic line with eighth-note runs and rests. The Piano part (Pno) consists of a right-hand part with sustained chords and a left-hand part with a simple bass line.

21

S

Pno

Detailed description: This system covers measures 21, 22, and 23. The Soprano part (S) continues with eighth-note runs. The Piano part (Pno) maintains its accompaniment with sustained chords in the right hand and a bass line in the left hand.

24

S

Pno

Detailed description: This system covers measures 24 and 25. The Soprano part (S) concludes with a final melodic phrase. The Piano part (Pno) ends with sustained chords in the right hand and a final bass note in the left hand.