



# Bernard Dewagtere

France, SIN LE NOBLE

## Miniature (Etude n°1, pour piano)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Miniature [Etude n°1, pour piano]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Miniature

Etude pour piano, n°1

Bernard Dewagtere

Piano

Vivace

measures 1-5

measures 6-10

measures 11-15

measures 16-20

Enchaînez

measures 21-25

2  
26

Largo

8<sup>va</sup> loco

Andante  
(Thème à la basse)

*fff*

*ppp*

*mf legato*

*p*

30

34

38

*pp*

41

*ppp*

Vivace

44

ppp mf

ad libitum

Detailed description: This system contains measures 44 to 48. The right hand features a melodic line with slurs and ties, starting with a *ppp* dynamic and ending with an *mf* dynamic. The left hand provides a rhythmic accompaniment with slurs and ties. The tempo is marked *Vivace*.

49

ad libitum

fff p

Detailed description: This system contains measures 49 to 53. It begins with a repeat sign. The right hand has a melodic line with slurs and ties, with dynamics *fff* and *p*. The left hand has a rhythmic accompaniment with slurs and ties. The tempo is *Vivace*.

54

ad libitum

Molto Vivace

f fff sfz ppp

Detailed description: This system contains measures 54 to 58. It begins with a repeat sign. The right hand has a melodic line with slurs and ties, with dynamics *f*, *fff*, *sfz*, and *ppp*. The left hand has a rhythmic accompaniment with slurs and ties. The tempo changes to *Molto Vivace*.

59

mf

Detailed description: This system contains measures 59 to 63. The right hand has a melodic line with slurs and ties, with a dynamic of *mf*. The left hand has a rhythmic accompaniment with slurs and ties. The tempo is *Molto Vivace*.

64

ad libitum

ad libitum

fff p ff

Detailed description: This system contains measures 64 to 68. It begins with a repeat sign. The right hand has a melodic line with slurs and ties, with dynamics *fff*, *p*, and *ff*. The left hand has a rhythmic accompaniment with slurs and ties. The tempo is *Molto Vivace*.

69

sf sf fff sf sf

Detailed description: This system contains measures 69 to 73. The right hand has a melodic line with slurs and ties, with dynamics *sf*, *sf*, *fff*, *sf*, and *sf*. The left hand has a rhythmic accompaniment with slurs and ties. The tempo is *Molto Vivace*.