



# Bernard Dewagtere

France, SIN LE NOBLE

## Maiko Dreaming

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Maiko Dreaming

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Piano solo

**Style:** Romantic

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# Maiko Dreaming

à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Piano

*dolce p*

*sf subito p* *tr* *tr* *mp* 3

Più mosso

*dim.* *cresc.* *mp cantabile*

*sf*

2  
14

*p*

This system contains measures 14, 15, and 16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 16.

17

Tempo primo

*dolce p*

12  
8

*tr*

This system contains measures 17, 18, and 19. Measure 17 includes a trill (*tr*) in the right hand. The tempo is marked *Tempo primo*. A dynamic marking of *dolce p* (softly piano) is present. A time signature change to 12/8 occurs at the start of measure 19.

20

*sf subito p*

This system contains measures 20, 21, 22, and 23. It features a dynamic marking of *sf subito p* (sforzando subito piano) in measure 22. The right hand has a melodic line with a fermata in measure 23.

24

*tr* *tr*

*mp*

*dim.* *cresc.*

3

This system contains measures 24, 25, and 26. It includes trills (*tr*) in the right hand and a dynamic marking of *mp* (mezzo-piano) in the left hand. The right hand has a triplet of eighth notes in measure 25. Dynamic markings of *dim.* (diminuendo) and *cresc.* (crescendo) are present in measures 25 and 26, respectively.

27

*p*

*perdendosi*

This system contains measures 27, 28, and 29. It begins with a dynamic marking of *p* (piano) in the left hand. The right hand has a melodic line that ends with a fermata in measure 29. The instruction *perdendosi* (fading away) is written above the right hand in measure 28.