



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (IV)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [IV]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Romantic
Comment: René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants - The Lovers

IV.

Bernard Dewagtere

Furioso ♩ = 80

Clarinete en Sib

Piano

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Calmato senza ral.

fp sf pp

Les amants - The Lovers

Cl. (Sib) $\frac{2}{13}$

Pno *legatissimo* *semplice*

Cl. (Sib) $\frac{17}{17}$

Pno $\frac{17}{17}$

Cl. (Sib) *semplice* $\frac{21}{21}$ *pp*

Pno $\frac{21}{21}$

Cl. (Sib) $\frac{25}{25}$

Pno $\frac{25}{25}$

Les amants - The Lovers

Cl. (Sib)

Pno

29

fp

29

fp

Cl. (Sib)

Pno

33

fp

fp

33

fp

Cl. (Sib)

Pno

37

fp

fz

37

fp

Cl. (Sib)

Pno

41

p

pp

41

fz

pp

Les amants - The Lovers

4
45

Cl. (Sib)

p dolce

f

Pno

p dolce

mp

mf

49

Cl. (Sib)

mf

Pno

f

53

Cl. (Sib)

pp

Pno

mf

pp

Tempo primo

57

Cl. (Sib)

f

mf

Pno

f

mf

Les amants - The Lovers

61 Cl. (Sib) *f* 3 5

61 Pno *sf* *sf* 3

65 Cl. (Sib) 3 3 3 3

65 Pno 3 3 3 3

69 Cl. (Sib) **Calmato senza ral.** 3

69 Pno *fp* *sf* *pp* *legatissimo* 3 3/4

73 Cl. (Sib)

73 Pno *semplice* 3/4

Detailed description: This is a page of a musical score for a Clarinet in Sib and Piano. The score is divided into four systems. The first system (measures 61-64) features a Clarinet in Sib with a forte (*f*) dynamic and a Piano with a sforzando (*sf*) dynamic. The second system (measures 65-68) continues the piece with trills in the Clarinet and arpeggiated chords in the Piano. The third system (measures 69-72) is marked 'Calmato senza ral.' and includes dynamics like *fp*, *sf*, and *pp*, with a *legatissimo* instruction for the Piano. The fourth system (measures 73-76) is marked 'semplice' and shows a change in the Piano's accompaniment. The score includes various musical notations such as trills, slurs, and dynamic markings.

Les amants - The Lovers

6
77

Cl. (Sib)

Pno

81 *semplice*

Cl. (Sib)

pp

Pno

85

Cl. (Sib)

Pno

88

Cl. (Sib)

1. 2.

Pno