



# Bernard Dewagtere

France, SIN LE NOBLE

## The Lovers (According to painting by Magritte) (IV)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Lovers (According to painting by Magritte) [IV]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Soprano saxophone and Piano  
**Style:** Romantic  
**Comment:** René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Les amants - The Lovers

## IV.

Bernard Dewagtere

**Furioso** ♩ = 80

Soprano Saxophone

Piano

Musical score for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f*, *mf*, and *f*. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *f*, *mf*, and *sf*. Both parts include triplets and accents.

Sop. sax.

Pno

Musical score for Soprano Saxophone and Piano, measures 5-8. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f* and *mf*. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *f* and *mf*. Both parts include triplets and accents.

Sop. sax.

Pno

Musical score for Soprano Saxophone and Piano, measures 9-12. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *f* and *mf*. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *fp*, *sf*, and *pp*. The section concludes with the instruction **Calmato senza ral.**

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2  
13

Sop. sax.

Pno

*legatissimo*

*semplice*

17

Sop. sax.

Pno

21

Sop. sax.

Pno

*semplice*

*pp*

25

Sop. sax.

Pno

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Sop. sax. 29 *fp*

Pno 29 *fp*

Sop. sax. 33 *fp* *fp*

Pno 33 *fp* *fp*

Sop. sax. 37 *fp*

Pno 37 *fp* *fz* *fz* *fz*

Sop. sax. 41 *p* *pp*

Pno 41 *fz* *fz* *fz* *pp*

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4  
45

Sop. sax.

*p dolce* *f*

Pno

*p dolce* *mp* *mf*

49

Sop. sax.

*mf*

Pno

*f*

53

Sop. sax.

*pp*

Pno

*mf* *pp*

Tempo primo

57

Sop. sax.

*f* *mf*

Pno

*f* *mf*

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61 Sop. sax. *f* 3 5

61 Pno. *sf* *sf* 3 3

65 Sop. sax. 3 3 3 3

65 Pno. 3 3 3 3

69 Sop. sax. **Calmato senza ral.** 3 3/4

69 Pno. *fp* *sf* *pp* *legatissimo* 3 3/4

73 Sop. sax. 3/4

73 Pno. *semplice* 3/4

Detailed description: This is a page of a musical score for 'Les amants - The Lovers'. It features two staves: Soprano Saxophone (Sop. sax.) and Piano (Pno.). The score is divided into four systems. The first system (measures 61-64) shows the Sop. sax. playing a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Pno. accompaniment features a complex texture with triplets and a wavy line in the bass. The second system (measures 65-68) continues the melodic and accompanimental themes with various triplet figures. The third system (measures 69-72) is marked 'Calmato senza ral.' and shows the Sop. sax. playing a triplet of eighth notes. The Pno. accompaniment is marked *fp*, *sf*, and *pp*, with a *legatissimo* instruction and a long slur. The fourth system (measures 73-76) shows the Sop. sax. playing a triplet of eighth notes. The Pno. accompaniment is marked *semplice* and features a series of slurs. The key signature is one sharp (F#) and the time signature is 3/4.

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6  
77

Sop. sax.

Pno

81 *semplice*

Sop. sax.

*pp*

Pno

85

Sop. sax.

Pno

88

Sop. sax.

1. 2.

Pno