



# Bernard Dewagtere

France, SIN LE NOBLE

## The Lovers (According to painting by Magritte) (III)

### About the artist

Doctor in musicology, conductor and composer.

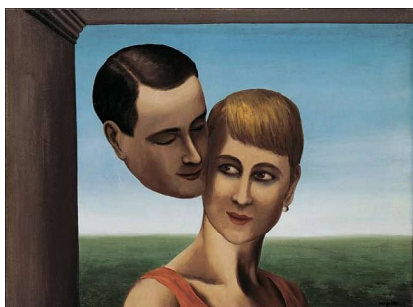
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Lovers (According to painting by Magritte) [III]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Romantic  
**Comment:** René Magritte, 1928, Oil on canvas - 52.5 x 72 cm

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Les amants

## III

Bernard Dewagtere

Andante ♩ = 72

Flûte à bec  
Sop. ou Tén.

Musical score for Flute and Piano, measures 1-5. The Flute part (top staff) is in 3/4 time, starting with a whole rest and then playing a melodic line starting on measure 5. The Piano part (bottom staff) features a complex accompaniment with arpeggiated chords and moving lines in both hands. Dynamics include *p* for the flute and *pp* for the piano.

Musical score for Flute and Piano, measures 6-10. The Flute part (top staff) continues the melodic line with a trill (tr) in measure 7. The Piano part (bottom staff) maintains its accompaniment, with a dynamic of *p* in measure 8. Measure numbers 6 and 11 are indicated at the start of the staves.

Musical score for Flute and Piano, measures 11-15. The Flute part (top staff) features a trill (tr) in measure 11 and dynamic markings of *mf*, *p*, and *p*. The Piano part (bottom staff) continues with dynamic markings of *mp*, *p*, and *pp*. Measure numbers 11 and 12 are indicated at the start of the staves.

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Les amants

2  
16

Fl. *cresc.*

Pno *cresc.* 3

21

Fl. *tr* *mf* *p*

Pno *p* *mp* *p*

Più lento

25

Fl. *p*

Pno *pp*

29

Fl. *cresc.* *rit.*

Pno *cresc.* 3