



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (II)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [II]

Composer: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Romantic

Comment: René Magritte, 1928 , Oil on canvas, 54 x 73 cm - National Gallery of Australia, Canberra

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

II

Bernard Dewagtere

Adagio $\text{♩} = 52$

Saxophone Alto

Piano

pp p mp

Detailed description: This system contains the first four measures of the piece. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with dynamics ranging from piano (p) to mezzo-piano (mp). The Piano part is in bass clef and features a complex accompaniment of chords and arpeggios, starting with a piano-pianissimo (pp) dynamic and moving to piano (p) by measure 4.

Sax. Alt.

Pno

5 mp p

Detailed description: This system contains measures 5 through 8. The Saxophone Alto part continues its melodic line, marked mezzo-piano (mp). The Piano part maintains its accompaniment, marked piano (p). Measure numbers 5 and 8 are indicated at the start of their respective staves.

Sax. Alt.

Pno

9 mf p 2

Detailed description: This system contains measures 9 through 12. The Saxophone Alto part has a dynamic change to mezzo-forte (mf) in measure 9, then returns to piano (p) in measure 10. It features a triplet of eighth notes in measure 11. The Piano part continues with its accompaniment, marked piano-pianissimo (pp) in measure 9 and piano (p) in measure 10. Measure numbers 9 and 12 are indicated at the start of their respective staves.

Les amants

2
13

Sax. Alt.

p *mp*

Pno

pp

17

Sax. Alt.

mp *mp* *mf*

Pno

p

21

Sax. Alt.

p *f*

Pno

pp *p* *f* *8va* *loco*

25

Sax. Alt.

Pno

Les amants

Sax. Alt.

Pno

28

Sax. Alt.

Pno

31

Sax. Alt.

Pno

34

mp

Sax. Alt.

Pno

37

p

pp