



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (I.)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [I.]

Composer: Dewagtere, Bernard

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Instrumentation: Accordeon, guitar and/or piano

Style: Romantic

Comment: René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

I.

Bernard Dewagtere

Moderato

più mosso

Accordeon

Piano

Musical score for Accordeon and Piano, measures 1-4. The Accordeon part is in treble clef, 6/8 time, with dynamics *mp*, *cresc.*, *accel.*, and *mf*. The Piano part is in grand staff, 6/8 time, with dynamics *mp*, *cresc.*, *accel.*, and *mf*. Chords are indicated below the piano part: Am, Am/C, E/B, E/D, Am/C, Am/E, E/D, Am/C, Dm7, G7, CM7, FM7.

Musical score for Pno, measures 5-8. The score is in grand staff, 6/8 time. It features two first endings and a second ending. Dynamics include *rit.* and *f*. Chords are indicated below the piano part: Dm/B, B7, E4, E7, Dm/B, B7, E, Am.

Molto più lento

Musical score for Pno, measures 9-12. The score is in grand staff, 6/8 time, marked *Molto più lento*. Dynamics include *f*, *p*, *cresc.*, and *pp*. Chords are indicated below the piano part: Dm/F, G7, C, Dm, FM7/B, E7, E4, F+4/E, E6.

Les amants

2 **sempre più mosso**
15

f subito *p* cresc. e molto accel. poco a poco *ff*

F/D# Am/D Bdim/C/B Adim Gdim F#dim G9 rit.

Pno

Tempo primo *più mosso*

21

p cresc. accel. *mf*

Pno

rit.

26

Allegro

f *sf*

A E7/B A/C# F#m

Pno

Les amants

31

1. 2. 3

A/C# D D9 B/D# Am/E E E E9/F#

Pno

36

rit. **Tempo primo** *più mosso*

p *cresc.* *mf*

E/G# *tr* *p* *cresc.* *mf*

Pno

41

1. 2. *rit.*

mf *rit.*

Pno