



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (I.)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [I.]

Composer: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

I.

Bernard Dewagtere

Tranquillo ♩ = 42

più mosso

Alto

Piano

The first system of the score features an Alto part in the upper voice and a Piano accompaniment in the lower voice. The Alto part begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and an acceleration (*accel.*) leading to a mezzo-forte (*mf*) dynamic. The Piano part mirrors this dynamic progression. The tempo is marked 'Tranquillo' with a quarter note equal to 42 (♩ = 42). The key signature has one flat (B-flat), and the time signature is 6/8. The Alto part includes a fermata at the end of the first phrase. The Piano part features a steady eighth-note accompaniment.

Alt.

Pno

The second system continues the musical piece. The Alto part includes a first ending (*1.*) and a second ending (*2.*), both marked with a ritardando (*rit.*). The Piano part also features first and second endings. The dynamics and tempo markings from the first system are maintained.

Alt.

Pno

Più lento

The third system begins with a tempo change to 'Più lento' (slower). The Alto part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Piano part starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). The tempo is significantly reduced compared to the previous sections.

Les amants

Tempo primo

2
13

Alt. *cresc. e accel. poco a poco* **f**

Pno *e accel. poco a poco* **sf sf sf sf**

17

Alt. *subito p cresc. e molto accel. poco a poco* **ff**

Pno *subito p cresc. e molto accel. poco a poco* **ff** *rit.* **pp**

21 **Tranquillo** *più mosso*

Alt. **p** *cresc. accel.* **mf**

Pno **p** *cresc.* **mf**

25

Alt. 1. 2.

Pno 1. 2.

Les amants

Allegro

3

Alt. 29 *f sf*

Pno 29 *f sf*

Alt. 33 1. 2. *rit.*

Pno 33 1. 2. *tr*

Tranquillo

p *cresc.* *mf* *p* *p* *cresc.* *mf* *p* *p* *cresc.* *mf*

Alt. 37 *p cresc. mf*

Pno 37 *p cresc. mf*

Alt. 41 1. 2. *rit.*

Pno 41 1. 2.