



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (I.)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [I.]

Composer: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

I.

Bernard Dewagtere

Moderato

più mosso

Saxophone Soprano

Musical score for Saxophone Soprano and Piano, measures 1-3. The Saxophone Soprano part is in treble clef with a key signature of one flat and a 3/8 time signature. It starts with a *mp* dynamic and includes markings for *cresc.*, *accel.*, and *mf*. The Piano part consists of two staves (treble and bass clefs) with a *mp* dynamic, also including *cresc.* and *accel.* markings. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Sax. Sop.

Pno

Musical score for Saxophone Soprano and Piano, measures 4-7. The Saxophone Soprano part includes a first ending (1.) and a second ending (2.), with a *rit.* marking. The Piano part continues with the eighth-note accompaniment and includes first and second endings. Dynamics include *mf* and *p*.

Sax. Sop.

Pno

Musical score for Saxophone Soprano and Piano, measures 8-11. The tempo is marked *Molto più lento*. The Saxophone Soprano part begins with a *rit.* marking and a *f* dynamic, ending with a *p* dynamic. The Piano part starts with a *mf* dynamic and includes a *pp* dynamic and a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Les amants

2
13

Sax. Sop.

cresc. e accel. poco a poco

f

sempre più mosso

Pno

e accel. poco a poco

sf sf sf sf

17

Sax. Sop.

subito p *cresc.* *e molto accel. poco a poco* *ff*

Pno

subito p *cresc.* *e molto accel. poco a poco* *ff* *rit.* *pp*

Tempo primo

21

Sax. Sop.

p *cresc.* *accel.* *mf* *più mosso*

Pno

p *cresc.* *accel.* *mf*

25

Sax. Sop.

rit.

1. 2.

Pno

1. 2.

Les amants

Allegro

Sax. Sop.

Pno

29

f *sf*

Sax. Sop.

Pno

33

1. 2. *rit.*

1. 2. *tr*

Tempo primo

più mosso

Sax. Sop.

Pno

37

p *cresc.* *mf*

p *cresc.* *mf*

Sax. Sop.

Pno

41

1. 2. *rit.*

1. 2. *tr* *rit.*