



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Royaume de Manéhouarnie (A la Gloire de Son Altesse Dominik Ier)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymne du Royaume de Manéhouarnie [A la Gloire de Son Altesse Dominik Ier]

Composer: Dewagtere, Bernard

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Instrumentation: Concert band

Style: National Anthems

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Hymne du Royaume de Manéhouarnie

à la Gloire de Son Altesse Dominik Ier

Bernard Dewagtere

Maestoso

The musical score is arranged for a full symphony orchestra. It begins with a *Maestoso* tempo marking. The woodwind section includes two flutes, oboe, English horn, piccolo clarinet in B-flat, two clarinets in B-flat, alto clarinet, and two bass clarinets. The brass section consists of two horns in F, two trumpets in B-flat, two cornets in B-flat, two trombones, a trombone bass, and a tuba. The percussion section includes timbales. The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte), and includes trills and accents. The piece is in 4/4 time and is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Hymne du Royaume de Manéhouarnie

2

Fl. 1
Fl. 2
Hb.
Cor. A.
Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. Alt.
Cl. B.
A. Sx.
T. Sx.
B. Sx.
Bn.
C.Bn.
Cor 1
Cor 2
Trp. (Sib) 1
Trp. (Sib) 2
C. à p. 1
C. à p. 2
Trb.
Trb. B.
Tuba
Timb.

5 6 7 8

Hymne du Royaume de Manéhouarnie

Fl. 1
Fl. 2
Hb.
Cor. A.
Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. Alt.
Cl. B.
A. Sx.
T. Sx.
B. Sx.
Bn.
C.Bn.
Cor 1
Cor 2
Trp. (Sib) 1
Trp. (Sib) 2
C. à p. 1
C. à p. 2
Trb.
Trb. B.
Tuba
Timb.

9 10 11 12

Hymne du Royaume de Manéhouarnie

4

This musical score is for the hymn "Hymne du Royaume de Manéhouarnie". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Horns (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Clarinet in A (Cl. Alt.), Clarinet in B-flat (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bn.), and Contrabassoon (C.Bn.). The brass section includes two Cor Anglais (Cor 1 and Cor 2), two Trumpets in B-flat (Trp. (Sib) 1 and Trp. (Sib) 2), two Trumpets in C (C. à p. 1 and C. à p. 2), Trombone (Trb.), Trombone in B-flat (Trb. B.), Tuba, and Timpani (Timb.). The percussion part includes a snare drum (marked with a triangle symbol) and a cymbal (marked with a triangle symbol). The score is divided into measures 13 through 17. Measure 13 starts with a *ff* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by a strong rhythmic pulse and a variety of melodic lines. The woodwinds and brasses play a variety of notes, including eighth and sixteenth notes, and rests. The percussion part provides a steady accompaniment. The score is a high-quality musical score suitable for a professional performance.

Hymne du Royaume de Manéhouarnie

6

Fl. 1

Fl. 2 *mf*

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1 *mf*

Cl. (Sib) 2

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

C. à p. 1

C. à p. 2

Trb.

Trb. B.

Tuba

Timb.

22 23 24 25

Hymne du Royaume de Manéhouarnie

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

C. à p. 1

C. à p. 2

Trb.

Trb. B.

Tuba

Timb.

26 27 28 29

Hymne du Royaume de Manéhouarnie

8

This musical score is for the hymn 'Hymne du Royaume de Manéhouarnie'. It is arranged for a large ensemble of instruments. The score is divided into measures 30, 31, 32, and 33. The instruments listed on the left include:

- Fl. 1 and Fl. 2
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Pte Cl. (Piccolo Clarinet)
- Cl. (Sib) 1 and Cl. (Sib) 2 (Clarinets in B-flat)
- Cl. Alt. (Alto Clarinet)
- Cl. B. (Clarinete in B)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bn. (Bassoon)
- C. Bn. (Contrabassoon)
- Cor 1 and Cor 2 (Cor Anglais)
- Trp. (Sib) 1 and Trp. (Sib) 2 (Trumpets in B-flat)
- C. à p. 1 and C. à p. 2 (Cornets in E-flat)
- Trb. (Trombone)
- Trb. B. (Baritone Trombone)
- Tuba
- Timb. (Timpani)

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '8' is located at the top left.

Hymne du Royaume de Manéhouarnie

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

C. à p. 1

C. à p. 2

Trb.

Trb. B.

Tuba

Timb.

mf

tr

34 35 36 37

Hymne du Royaume de Manéhouarnie

10

Fl. 1

Fl. 2

Hb.

Cor. A.

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

Bn.

C.Bn.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

C. à p. 1

C. à p. 2

Trb.

Trb. B.

Tuba

Timb.

38 39 40 41