



Bernard Dewagtere

France, SIN LE NOBLE

Girly Girl (Easy Jazz)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Girly Girl [Easy Jazz]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=31901>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Girly Girl

Easy Jazz

Bernard Dewagtere

$\text{♩} = 120$

Violin

Piano

The first system of music shows the beginning of the piece. The Violin part starts with a treble clef and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, some with accents and slurs. The Piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a simple bass line with eighth and quarter notes.

Vln.

Pno

The second system continues the piece from measure 6. It includes first and second endings for both the Violin and Piano parts. The Violin part has a first ending that leads back to the beginning of the system and a second ending that concludes the phrase. The Piano accompaniment also has corresponding first and second endings, with the right hand playing chords and the left hand playing a steady bass line.

Vln.

Pno

The third system covers measures 11 to 15. The Violin part features a more complex melodic line with slurs, accents, and a trill (tr) in the final measure. The Piano accompaniment continues with its established harmonic structure, with the right hand playing chords and the left hand providing a consistent bass line.

©2011Dewagtere

2
16
Girly Girl

Vln. 

Pno 

Vln. 

Pno 

Vln. 

Pno 