



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Girl Girl [Easy Jazz]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flugelhorn, Piano  
**Style:** Jazz

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Girly Girl

Easy Jazz

Bernard Dewagtere

♩ = 120

Bugle

Piano

Measures 1-4: Bugle part in 4/4 time with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Bug.

Pno

Measures 5-8: Bugle part continues with eighth notes and includes first and second endings. The piano accompaniment continues with chords and a bass line.

Bug.

Pno

Measures 9-12: Bugle part features a melodic line with accents and a fermata. The piano accompaniment continues with chords and a bass line.

Bug. <sup>15</sup>

Pno

Detailed description: This system contains measures 15 through 19. The Bugle part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (bottom staff) provides harmonic accompaniment with chords and moving bass lines. Measure 15 starts with a treble clef and a key signature of two flats. The system concludes with a double bar line and repeat signs.

Bug. <sup>20</sup>

Pno

Detailed description: This system contains measures 20 through 24. The Bugle part continues the melodic theme with similar rhythmic patterns. The Piano part maintains the accompaniment. Measure 20 starts with a treble clef and a key signature of two flats. The system concludes with a double bar line and repeat signs.

Bug. <sup>25</sup>

Pno

Detailed description: This system contains measures 25 through 29. It includes first and second endings for both parts. The Bugle part has two endings, with the second ending leading to a final cadence. The Piano part also has two endings. Measure 25 starts with a treble clef and a key signature of two flats. The system concludes with a double bar line and repeat signs.