



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Clarinets (Duet)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Clarinete en Sib 1

Musical notation for Clarinet in Bb 1, measures 1-4. The staff shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Clarinete en Sib 2

Musical notation for Clarinet in Bb 2, measures 1-4. The staff shows a melodic line starting with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for Clarinet in Bb 1 and 2, measures 5-8. The top staff (Clarinet 1) continues the melodic line with eighth and sixteenth notes. The bottom staff (Clarinet 2) continues with eighth and sixteenth notes. A dynamic marking of *mf* is present below the bottom staff.

Musical notation for Clarinet in Bb 1 and 2, measures 9-12. The top staff (Clarinet 1) continues the melodic line with eighth and sixteenth notes. The bottom staff (Clarinet 2) continues with eighth and sixteenth notes. Dynamic markings of *p* and *mp* are present below the staves.

Musical notation for Clarinet in Bb 1 and 2, measures 13-15. The top staff (Clarinet 1) continues the melodic line with eighth and sixteenth notes. The bottom staff (Clarinet 2) continues with eighth and sixteenth notes.

Musical notation for Clarinet in Bb 1 and 2, measures 16-19. The top staff (Clarinet 1) continues the melodic line with eighth and sixteenth notes. The bottom staff (Clarinet 2) continues with eighth and sixteenth notes. Dynamic markings of *f* and *p* are present below the staves. First and second endings are indicated by '1.' and '2.' above the staves.