



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Alto

Harpe

mf

The first system of the musical score for '4. Gigue' features an Alto part and a Harpe (harp) part. The Alto part is written in a soprano clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, moving stepwise up to a dotted quarter note A4, then a quarter note B4, and finally a quarter note C5. A slur covers the last three notes. The Harpe part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, moving stepwise up to a dotted quarter note A4, then a quarter note B4, and finally a quarter note C5. A slur covers the last three notes. The dynamic marking *mf* is placed below the first measure of both parts.

Alt.

4

The second system of the musical score continues the Alto and Harpe parts. The Alto part starts with a measure containing a quarter note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, also under a slur. The Harpe part starts with a measure containing a quarter note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, also under a slur. The dynamic marking *mf* is present in the first measure of the first system.

Alt.

7

p

The third system of the musical score continues the Alto and Harpe parts. The Alto part starts with a measure containing a quarter note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, also under a slur. The Harpe part starts with a measure containing a quarter note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, also under a slur. The dynamic marking *p* is placed below the first measure of both parts.

Gigue in G

2
10

Alt.

mp

10

mp

13

Alt.

13

16

Alt.

1. *f* *p* *f*

2.

1. *f* *p* *f*

2.