



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Vibraphone and Harp  
**Style:** Classical

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Vibraphone

mf

Harpe

mf

Detailed description: This system contains the first four measures of the piece. The Vibraphone part is in the treble clef with a 6/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the entire melodic line. The Harpe part is in the grand staff (treble and bass clefs). It also starts with a quarter rest, followed by a dotted quarter note G4 in the treble, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4 in the treble, and a bass line of G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mf* is placed below the first measure of both parts.

Vib.

4

4

Detailed description: This system contains measures 5 through 8. The Vibraphone part continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the line. The Harpe part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in the treble, and a bass line of F3, E3, D3, C3, B2, A2, G2, F2. A dynamic marking of *mf* is placed below the first measure of both parts.

Vib.

7

7

*p*

*p*

Detailed description: This system contains measures 9 through 12. The Vibraphone part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the line. The Harpe part continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in the treble, and a bass line of F3, E3, D3, C3, B2, A2, G2, F2. A dynamic marking of *p* is placed below the first measure of both parts.

# Gigue in G

Vib.  $\frac{2}{10}$

*mp*

Vib. 13

13

Vib. 16

1. 2.

*f* *p* *f*

1. 2.

*f* *p* *f*