



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite en Sib Majeur]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Classical

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-3. The flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand. A dynamic marking of *mf* is present in both parts.

Fl. à b. S.

Musical score for Flute and Piano, measures 4-6. The flute part continues with a melodic line, including a trill in measure 4. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *mf* is present in the piano part.

Fl. à b. S.

Musical score for Flute and Piano, measures 7-9. The flute part continues with a melodic line, including a trill in measure 7. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *p* is present in both parts.

Gigue in G

Fl. à b. S. <sup>2</sup>/<sub>10</sub>

*mp*

10

*mp*

Detailed description: This system contains measures 10, 11, and 12. The flute part (Fl. à b. S.) has a melodic line starting on a whole note G4, followed by eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 10 and 11. The piano accompaniment (piano) has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in both staves.

Fl. à b. S. <sup>13</sup>

13

Detailed description: This system contains measures 13, 14, and 15. The flute part continues with a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 13 and 14. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The dynamic marking *mp* is present in the piano part.

Fl. à b. S. <sup>16</sup>

16

1. *f* *p* *f*

2. *f*

Detailed description: This system contains measures 16, 17, and 18. The flute part has a melodic line starting on a whole note G4, followed by eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 16 and 17. Measure 18 has two endings. The first ending (1.) has a dynamic marking *f* at the start, *p* in the middle, and *f* at the end. The second ending (2.) has a dynamic marking *f*. The piano accompaniment continues with the eighth-note accompaniment and bass line. The dynamic marking *f* is present in the piano part.