



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Clavecin

Measures 1-4 of the Gigue. The piece is in 6/8 time and B-flat major. Measure 1 starts with a whole rest in the treble and a half note B-flat in the bass. Measure 2 has a quarter note B-flat in the treble and a half note B-flat in the bass. Measure 3 has a quarter note C in the treble and a half note B-flat in the bass. Measure 4 has a quarter note D in the treble and a half note B-flat in the bass. A repeat sign is at the beginning of measure 2, and a fermata is over the D in measure 4.

Measures 5-8 of the Gigue. Measure 5 has a quarter note E in the treble and a half note B-flat in the bass. Measure 6 has a quarter note F in the treble and a half note B-flat in the bass. Measure 7 has a quarter note G in the treble and a half note B-flat in the bass. Measure 8 has a quarter note A in the treble and a half note B-flat in the bass. A repeat sign is at the beginning of measure 5, and a fermata is over the A in measure 8.

Measures 9-11 of the Gigue. Measure 9 has a quarter note B in the treble and a half note B-flat in the bass. Measure 10 has a quarter note C in the treble and a half note B-flat in the bass. Measure 11 has a quarter note D in the treble and a half note B-flat in the bass. A repeat sign is at the beginning of measure 9, and a fermata is over the D in measure 11.

Measures 12-15 of the Gigue. Measure 12 has a quarter note E in the treble and a half note B-flat in the bass. Measure 13 has a quarter note F in the treble and a half note B-flat in the bass. Measure 14 has a quarter note G in the treble and a half note B-flat in the bass. Measure 15 has a quarter note A in the treble and a half note B-flat in the bass.

Measures 16-18 of the Gigue. Measure 16 has a quarter note B in the treble and a half note B-flat in the bass. Measure 17 has a quarter note C in the treble and a half note B-flat in the bass. Measure 18 has a quarter note D in the treble and a half note B-flat in the bass. A first ending bracket covers measures 17-18, with a fermata over the D in measure 18. A second ending bracket covers measures 17-18, with a fermata over the D in measure 18.