



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Orgue

The first system of the Gigue consists of four measures. The key signature is one flat (B-flat major). The time signature is 6/8. The music begins with a whole rest in the treble clef and a half note B-flat in the bass clef. A repeat sign follows. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of half notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The second system of the Gigue consists of four measures. The melody continues from the first system. The bass line continues with half notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The third system of the Gigue consists of three measures. The melody continues. The bass line continues with half notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The fourth system of the Gigue consists of four measures. The melody continues. The bass line continues with half notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

The fifth system of the Gigue consists of four measures. The melody continues. The bass line continues with half notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').