



Bernard Dewagtere

France, SIN LE NOBLE

Waiting for Cassandra...

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waiting for Cassandra...

Composer: Dewagtere, Bernard

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Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar

Style: Popular / Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Waiting for Cassandra...

Trumpet in C & piano
Tempo = 92

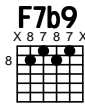
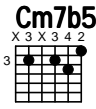
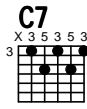
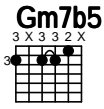
Bernard Dewagtere



Mélod

Piano

The first system of the score consists of three staves. The top staff is the melody, starting with a whole rest for the first three measures and then a quarter rest followed by a quarter note G4 in the fourth measure. The middle staff is the piano accompaniment, with chords in the first three measures and a triplet of eighth notes in the fourth measure. The bottom staff is the bass line, with a whole note F3 in the first measure and a half note G3 in the second measure, followed by a quarter note G3 and a quarter note F3 in the third measure, and a quarter note G3 and a quarter note F3 in the fourth measure.

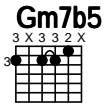


The second system of the score consists of three staves. The top staff is the melody, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The middle staff is the piano accompaniment, with chords in the first three measures and a triplet of eighth notes in the fourth measure. The bottom staff is the bass line, with a whole note F3 in the first measure and a half note G3 in the second measure, followed by a quarter note G3 and a quarter note F3 in the third measure, and a quarter note G3 and a quarter note F3 in the fourth measure.

Bbm7
6 X 6 6 6 X



Gm7b5
3 X 3 3 2 X



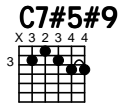
C7b9
X 3 2 3 2 X



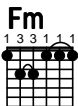
FMaj7
8 X 7 5 4 5



C7#5#9
X 3 2 3 4 4




Fm
1 3 3 1 1 1



Gm7b5
3 X 3 3 2 X



C7
X 3 5 3 5 3



Cm7b5
X 3 4 3 4 X



F7b9
X 8 7 8 7 X



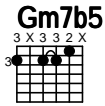
Bbm
6 8 8 6 6 6




Bbm7
6 X 6 6 6 X



Gm7b5
3 X 3 3 2 X



C7b9
X 3 2 3 2 X



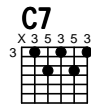
Fmaj7
8 X 7 5 4 5




Db7
X 4 6 4 6 4



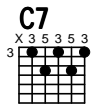
C7
X 3 5 3 5 3



Gm7b5
3 X 3 3 2 X



C7
X 3 5 3 5 3




Db7
 X 4 3 4 2 X
 4

C7
 X 3 5 3 5 3
 3

Db7
 X 4 6 4 6 4
 4

C7
 X 3 5 3 5 3
 3

C7alt
 X 3 5 3 5 3
 3

The musical score consists of two systems. The first system shows a single melodic line in the treble clef. The second system shows a full guitar arrangement with a treble clef staff containing chords and a bass clef staff containing a bass line. The bass line features a long note in the first measure and a moving line in the subsequent measures. The chords in the treble clef correspond to the Db7, C7, and C7alt chords defined in the diagrams above.