



# Bernard Dewagtere

France, SIN LE NOBLE

## Bossa eyes (Easy Bossa)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bossa eyes [Easy Bossa]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute and Piano  
**Style:** Jazz

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# Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

74 Flûte

Piano acoustique

The first system of music features a flute part on a single staff and piano accompaniment on two staves. The piano part includes a bass line and a treble line with chords. The flute part has a single measure with a whole rest.

Gm Gm/A Gm/Bb Gm/C Dsus D D2 D

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line has notes with lyrics above them. The piano accompaniment includes a bass line and a treble line with chords.

Gm Cm/D Cm/Eb Cdim Gm Gm/A Gm/Bb Gm/D

The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line has notes with lyrics above them. The piano accompaniment includes a bass line and a treble line with chords.

Am7b5 Gm9

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb). It contains a melodic line with eighth and quarter notes, including some rests. Above the staff, the chords 'Am7b5' and 'Gm9' are indicated. The middle staff is a grand staff (treble and bass clefs) showing a complex chordal accompaniment with many notes, some beamed together. The bottom staff is a single bass clef line with a few notes, including a whole note and a half note.

Cm7 Am7b5 D4 D7

The second system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a quarter rest. Above the staff, the chords 'Cm7', 'Am7b5', 'D4', and 'D7' are indicated. The middle staff is a grand staff showing a complex chordal accompaniment with many notes, some beamed together. The bottom staff is a single bass clef line with a few notes, including a whole note and a half note.

EbMaj7 Am7b5 Gm Gm9

The third system of music consists of three staves. The top staff is a single treble clef line with a key signature of two flats. It contains a melodic line with a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff, the chords 'EbMaj7', 'Am7b5', 'Gm', and 'Gm9' are indicated. The middle staff is a grand staff showing a complex chordal accompaniment with many notes, some beamed together. The bottom staff is a single bass clef line with a few notes, including a whole note and a half note.

Cm7 Am7b5 Gm Gm/Gb Gm/F Gm/E

This system contains measures 1 through 4. The melody starts with a whole rest in measure 1, followed by quarter notes G4, A4, Bb4, and C5 in measures 2-4. The accompaniment in the middle staff uses chords: Cm7 (measures 1-2), Am7b5 (measure 3), and Gm (measures 4-5). The bass staff provides a simple harmonic line with notes G3, A3, Bb3, and C4.

Cm7 F9 BbMaj7 EbMaj7

This system contains measures 5 through 8. The melody continues with quarter notes D5, C5, Bb4, and A4 in measures 5-8. The accompaniment in the middle staff uses chords: Cm7 (measures 5-6), F9 (measure 7), BbMaj7 (measures 8-9), and EbMaj7 (measures 10-11). The bass staff continues with notes G3, A3, Bb3, and C4.

Gdim D4 D7

This system contains measures 9 through 12. The melody continues with quarter notes G4, F4, E4, and D4 in measures 9-12. The accompaniment in the middle staff uses chords: Gdim (measures 9-10), D4 (measures 11-12), and D7 (measures 13-14). The bass staff continues with notes G3, A3, Bb3, and C4.