



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Horn in F & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Horn in F

Piano

H. in F

Pno

With *And.*

H. in F

Pno

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Auld lang syne

H. in F

Pno

22

2.

Detailed description: This system contains measures 22 through 28. The horn part (H. in F) begins with a melodic line of eighth and quarter notes, featuring a repeat sign at measure 25 with a first ending (1.) and a second ending (2.). The piano accompaniment (Pno) consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat).

H. in F

Pno

29

Detailed description: This system contains measures 29 through 35. The horn part continues its melodic line with some rests. The piano accompaniment maintains its accompanimental texture, with the right hand playing chords and the left hand playing a consistent eighth-note pattern. The key signature remains one flat.

H. in F

Pno

36

rit.

Detailed description: This system contains measures 36 through 42. The horn part concludes with a final melodic phrase. The piano accompaniment features a more active right-hand part with sixteenth-note runs and chords. A 'rit.' (ritardando) marking is placed above the staff in measure 38. The key signature remains one flat.