



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn and harp  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Cor en Fa

Harpe

The first system of the score shows the beginning of the piece. The Cor en Fa part is in the treble clef, and the Harpe part is in the grand staff (treble and bass clefs). Both parts start with a forte (f) dynamic. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents.

Cor

The second system of the score shows measures 5-8. The Cor part is in the treble clef. It features a triplet of eighth notes in measure 5, marked with a '3' above the notes. The music continues with eighth and sixteenth notes, including slurs and accents.

Cor

The third system of the score shows measures 9-12. The Cor part is in the treble clef. It features a long slur over measures 9-11. Measure 12 contains a first ending bracket labeled '1.' leading to a final cadence. The Harpe part continues with accompaniment in the grand staff.

2  
9

Cor

2.

*p*

12

Cor

*cresc.*

*mf*

15

Cor

*f*

1.

*p*

18

Cor

2.

*f*

2.

*f*

21

Cor

21

25

Cor

1.

2.

1.

2.