



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English Horn & Harp  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Cor anglais

Harpe

Musical score for Cor anglais and Harpe, measures 1-3. The Cor anglais part is in the upper staff, and the Harpe part is in the lower staff. Both parts start with a forte (f) dynamic. The Cor anglais part features a melodic line with a slur over the first two measures and a repeat sign. The Harpe part features a rhythmic accompaniment with a slur over the first two measures and a repeat sign.

Cor. A.

Musical score for Cor. A., measures 3-5. The Cor. A. part is in the upper staff, and the Harpe part is in the lower staff. The Cor. A. part features a melodic line with a slur over the first two measures and a repeat sign. The Harpe part features a rhythmic accompaniment with a slur over the first two measures and a repeat sign.

Cor. A.

Musical score for Cor. A., measures 6-8. The Cor. A. part is in the upper staff, and the Harpe part is in the lower staff. The Cor. A. part features a melodic line with a slur over the first two measures and a repeat sign. The Harpe part features a rhythmic accompaniment with a slur over the first two measures and a repeat sign.

2  
9

Cor. A.

2.

*p*

9

2.

*p*

12

Cor. A.

*cresc.*

*mf*

12

*cresc.*

*mf*

15

Cor. A.

*f*

1.

*p*

15

*f*

1.

*p*

Cor. A. 18 2. 3

18 2. 3

Cor. A. 21

21

Cor. A. 25 1. 2.

25 1. 2.