



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet and harp  
**Style:** Classical

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Clarinete en Sib

Harpe

Musical score for Clarinet in Bb and Harp, measures 1-4. The Clarinet part is in treble clef, and the Harp part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegro. The score starts with a forte (f) dynamic. The Clarinet part has a first ending bracket over measures 3 and 4. The Harp part has a first ending bracket over measures 3 and 4. The bass line in the Harp part consists of chords.

Cl. (Sib)

Musical score for Clarinet in Bb and Harp, measures 5-8. The Clarinet part is in treble clef, and the Harp part is in grand staff. The key signature is B-flat major. The time signature is 3/4. The tempo is Allegro. The score starts with a forte (f) dynamic. The Clarinet part has a first ending bracket over measures 7 and 8. The Harp part has a first ending bracket over measures 7 and 8. The bass line in the Harp part consists of chords.

Cl. (Sib)

Musical score for Clarinet in Bb and Harp, measures 9-12. The Clarinet part is in treble clef, and the Harp part is in grand staff. The key signature is B-flat major. The time signature is 3/4. The tempo is Allegro. The score starts with a forte (f) dynamic. The Clarinet part has a first ending bracket over measures 11 and 12. The Harp part has a first ending bracket over measures 11 and 12. The bass line in the Harp part consists of chords.

Cl. (Sib)

2  
9

2.

*p*

9

2.

*p*

Detailed description: This system contains measures 2 through 9. The Clarinet part (top staff) begins with a whole rest, followed by a melodic line starting at measure 3. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-9. The Piano part (bottom two staves) starts at measure 2 with a half note chord, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (>).

Cl. (Sib)

12

*cresc.*

*mf*

12

*cresc.*

*mf*

Detailed description: This system contains measures 12 through 15. The Clarinet part (top staff) features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano part (bottom two staves) mirrors the Clarinet's melodic line in the right hand and provides harmonic support in the left hand. Dynamics include crescendo (*cresc.*) and mezzo-forte (*mf*).

Cl. (Sib)

15

*f*

*p*

15

*f*

*p*

1.

Detailed description: This system contains measures 15 through 18. The Clarinet part (top staff) has a melodic line that reaches a forte (*f*) dynamic and then softens to piano (*p*) at the end. A first ending bracket covers measures 17-18. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

Cl. (Sib)

18 2. *f*

Cl. (Sib)

21 > #

Cl. (Sib)

25 1. 2. #