



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Alto Flute and Harp  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

**Allegro**

Flûte à bec Alto

Harpe

Musical score for Flute and Harp, measures 1-4. The score is in 3/4 time, key of B-flat major. The flute part starts with a forte (f) dynamic and a first ending bracket. The harp part also starts with a forte (f) dynamic and features a first ending bracket. The harp part includes a bass line with chords and a final cadence.

Fl. à b. A.

Musical score for Flute and Harp, measures 5-8. The flute part features a triplet of eighth notes and a first ending bracket. The harp part also features a triplet of eighth notes and a first ending bracket. The harp part includes a bass line with chords and a final cadence.

Fl. à b. A.

Musical score for Flute and Harp, measures 9-12. The flute part features a first ending bracket. The harp part also features a first ending bracket. The harp part includes a bass line with chords and a final cadence.

Fl. à b. A.

2  
9

2.

*p*

Fl. à b. A.

12

*cresc.*

*mf*

Fl. à b. A.

15

*f*

1.

*p*

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 18-20. The flute part features a melodic line with a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in both staves.

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 21-24. The flute part continues with a melodic line, including a trill in measure 23. The piano accompaniment provides harmonic support with chords and a bass line.

Fl. à b. A.

Musical score for Fl. à b. A. and piano, measures 25-28. The flute part features a melodic line with a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The piano accompaniment includes chords and a bass line. Dynamic markings of *f* are present in both staves.