



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte

Harpe

Measures 1-4 of the score. The Flute part (top staff) begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A first ending bracket covers measures 2-4. The Harp part (bottom staves) begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A first ending bracket covers measures 2-4. Dynamics include *f* and accents (>).

Fl.

Measures 5-8 of the score. The Flute part (top staff) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket covers measures 6-8. The Harp part (bottom staves) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket covers measures 6-8. Dynamics include *f* and accents (>).

Fl.

Measures 9-12 of the score. The Flute part (top staff) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10-12. The Harp part (bottom staves) begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket covers measures 10-12. Dynamics include *f* and accents (>).

2
9

Fl. *p*

9 *p*

12

Fl. *cresc.* *mf*

12 *cresc.* *mf*

15

Fl. *f* *p*

15 *f* *p*

Fl. 18 *f*

Musical score for Flute and Piano, measures 18-20. The Flute part starts with a second ending bracket over measures 18-19, followed by a repeat sign and a dynamic marking of *f*. The Piano part mirrors the Flute's melody in the right hand and provides harmonic support in the left hand.

Fl. 21

Musical score for Flute and Piano, measures 21-24. The Flute part features a melodic line with accents and slurs. The Piano part continues with a similar melodic line in the right hand and accompaniment in the left hand.

Fl. 25

Musical score for Flute and Piano, measures 25-28. The Flute part includes first and second endings. The Piano part provides accompaniment, with a first ending that leads to a second ending in the right hand.