



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Cor en Fa

Piano

The first system of the score shows the beginning of the piece. The Cor en Fa part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The music starts with a forte (f) dynamic. The Cor en Fa part has a melodic line with a slur over the first four notes. The Piano part has a bass line with a slur over the first four notes. There are repeat signs and accents in the second and third measures.

Cor

The second system of the score shows measures 5-8. The Cor part is in the treble clef. The Piano part is in the grand staff. The Cor part has a melodic line with a slur over measures 5-8. The Piano part has a bass line with a slur over measures 5-8. There are repeat signs and accents in the fifth and sixth measures.

Cor

The third system of the score shows measures 9-12. The Cor part is in the treble clef. The Piano part is in the grand staff. The Cor part has a melodic line with a slur over measures 9-12. The Piano part has a bass line with a slur over measures 9-12. There are repeat signs and accents in the ninth and tenth measures. The first ending (1.) is marked in the eleventh measure.

2
9

Cor

2.

p

9

2.

p

12

Cor

cresc.

mf

12

cresc.

mf

15

Cor

f

1.

p

15

f

1.

p

18

Cor

2.

f

2.

f

21

Cor

21

21

25

Cor

1.

2.

1.

2.