



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Cor anglais

Piano

Musical score for Cor anglais and Piano, measures 1-3. The Cor anglais part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte dynamic (*f*) and a first ending bracket. The Cor anglais part features a melodic line with a slur over the final two measures. The Piano part provides harmonic support with chords and a bass line.

Cor. A.

Musical score for Cor. A. and Piano, measures 4-6. The Cor. A. part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score continues with a triplet of eighth notes in the Cor. A. part, marked with a '3' above the notes. The Piano part continues with harmonic support. The Cor. A. part features a slur over the final two measures.

Cor. A.

Musical score for Cor. A. and Piano, measures 7-9. The Cor. A. part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score continues with a first ending bracket in the Cor. A. part, marked with a '1.' above the notes. The Piano part continues with harmonic support. The Cor. A. part features a slur over the final two measures.

2
9

Cor. A.

2.

p

9

2.

p

12

Cor. A.

cresc.

mf

12

cresc.

mf

15

Cor. A.

1.

f

p

15

1.

f

p

Cor. A. 18 2. 3

18 2. 3

Cor. A. 21

21

Cor. A. 25 1. 2.

25 1. 2.