



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allemande [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Alto

Piano

The first system of the score is for Alto and Piano. The Alto part is in a single staff with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a first ending bracket. The Piano part consists of two staves: the right hand starts with a forte (f) dynamic and a first ending bracket, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Alt.

The second system continues the Alto and Piano parts. The Alto part features a triplet of eighth notes marked with an accent (>) and a slur. The Piano part continues with its accompaniment, also featuring a triplet of eighth notes in the right hand marked with an accent (>).

Alt.

The third system concludes the piece. The Alto part has a first ending bracket labeled '1.' leading to a final cadence. The Piano part also has a first ending bracket labeled '1.' and ends with a final cadence in the right hand and a sustained chord in the left hand.

2  
9

Alt.

2.

*p*

9

2.

*p*

12

Alt.

*cresc.*

*mf*

12

*cresc.*

*mf*

15

Alt.

1.

*f*

*p*

15

1.

*f*

*p*

Alt. 18 3

Musical score for measures 18-20. The Alto part (top staff) features a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The piano accompaniment (bottom two staves) also has first and second endings. Dynamics include *f* and accents (>).

Alt. 21

Musical score for measures 21-24. The Alto part (top staff) features a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The piano accompaniment (bottom two staves) also has first and second endings. Dynamics include accents (>) and slurs.

Alt. 25

Musical score for measures 25-27. The Alto part (top staff) features a first ending bracket over measures 25-26 and a second ending bracket over measure 27. The piano accompaniment (bottom two staves) also has first and second endings. Dynamics include slurs and first/second ending markings.