



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allemande [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Orgue

3

6

1.

9

2.

12

2
15

Musical score for measures 15-17. Measure 15 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A sharp sign is placed above the B4 note. The bass line consists of quarter notes G2, A2, and B2. Measure 16 features a slur over the treble line containing quarter notes C5, B4, A4, and G4. The bass line has quarter notes G2, A2, and B2. Measure 17 contains a first ending bracket over a quarter note G4 in the treble and a quarter note G2 in the bass. The system ends with a double bar line and repeat dots.

18

Musical score for measures 18-20. Measure 18 begins with a second ending bracket over a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 19 has a treble line with quarter notes G4, A4, and B4, and a bass line with quarter notes G2, A2, and B2. Measure 20 features a slur over the treble line with quarter notes C5, B4, A4, and G4, and a bass line with quarter notes G2, A2, and B2. The system ends with a double bar line and repeat dots.

21

Musical score for measures 21-23. Measure 21 has a treble line with quarter notes G4, A4, and B4, and a bass line with quarter notes G2, A2, and B2. Measure 22 features a slur over the treble line with quarter notes C5, B4, A4, and G4, and a bass line with quarter notes G2, A2, and B2. Measure 23 contains a slur over the treble line with quarter notes G4, A4, and B4, and a bass line with quarter notes G2, A2, and B2. A sharp sign is placed above the G4 note. The system ends with a double bar line and repeat dots.

24

Musical score for measures 24-25. Measure 24 features a long slur over the treble line containing quarter notes G4, A4, B4, C5, B4, A4, and G4. The bass line has quarter notes G2, A2, and B2. Measure 25 has a treble line with quarter notes G4, A4, and B4, and a bass line with quarter notes G2, A2, and B2. The system ends with a double bar line and repeat dots.

26

Musical score for measures 26-27. Measure 26 contains a first ending bracket over a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 27 features a second ending bracket over a quarter note G4 in the treble and a quarter note G2 in the bass. The system ends with a double bar line and repeat dots.