



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (6. Madonna)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [6. Madonna]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Violoncellos (duet)

Style: Early 20th century

Comment: Madonna, 1894-5 Oil on canvas 90.5 x 70.5 cm "The pause during which the entire world halts in its orbit. Your face embodies all the beauty of the world. Your lips, as crimson as a ripe fruit, are half open as if to express pain. A corpse's smile. Here life and death shake hands. The chain that links thousands of past generations to the thousands to come has been meshed." (E. M.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2
27

1
2

mp *mf* *cresc.*

subito p *mp* *mf* *cresc.*

Detailed description: This system contains measures 27 through 32. It features two staves, 1 and 2, in a 2/4 time signature. The music is written in a key with one sharp (F#). Measure 27 starts with a dynamic of *mp*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *cresc.*. There are hairpins indicating dynamics across measures.

33

1
2

rit. *f* *p* *piacere* *pp*

rit. *f* *pp*

molto più lento *Tempo primo*

Detailed description: This system contains measures 33 through 37. It features two staves, 1 and 2, in a 2/4 time signature. The music is written in a key with two flats (Bb). Measure 33 starts with a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *p*. Measure 36 has a dynamic of *p*. Measure 37 has a dynamic of *pp*. There are hairpins indicating dynamics across measures. The tempo changes from *molto più lento* to *Tempo primo* at measure 37.

38

1
2

sempre pp

sempre pp

Detailed description: This system contains measures 38 through 42. It features two staves, 1 and 2, in a 2/4 time signature. The music is written in a key with two flats (Bb). Measure 38 has a dynamic of *pp*. Measure 39 has a dynamic of *pp*. Measure 40 has a dynamic of *pp*. Measure 41 has a dynamic of *pp*. Measure 42 has a dynamic of *pp*. There are hairpins indicating dynamics across measures.

43

1
2

ppp cresc. *mp* *p*

ppp cresc. *p* *p* *pp*

Detailed description: This system contains measures 43 through 47. It features two staves, 1 and 2, in a 2/4 time signature. The music is written in a key with two flats (Bb). Measure 43 has a dynamic of *ppp cresc.*. Measure 44 has a dynamic of *ppp cresc.*. Measure 45 has a dynamic of *mp*. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *pp*. There are hairpins indicating dynamics across measures.

48

1
2

rit. *dolce* *ppp*

Detailed description: This system contains measures 48 through 52. It features two staves, 1 and 2, in a 2/4 time signature. The music is written in a key with two flats (Bb). Measure 48 has a dynamic of *ppp*. Measure 49 has a dynamic of *ppp*. Measure 50 has a dynamic of *ppp*. Measure 51 has a dynamic of *ppp*. Measure 52 has a dynamic of *ppp*. There are hairpins indicating dynamics across measures. The tempo is marked *rit.* at measure 48.