



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (6. Madonna)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [6. Madonna]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Early 20th century

**Comment:** Madonna, 1894-5 Oil on canvas 90.5 x 70.5 cm "The pause during which the entire world halts in its orbit. Your face embodies all the beauty of the world. Your lips, as crimson as a ripe fruit, are half open as if to express pain. A corpse's smile. Here life and death shake hands. The chain that links thousands of past generations to the thousands to come has been meshed." (E. M.)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Mallet 1

Mallet 2

*pp* *sempre pp*

*pp* *sempre pp*

6

1

2

*ppp* *cresc.* *sf* *mp*

*ppp* *cresc.* *p* *p*

11

1

2

*senza accel.*

*pp* *cresc.* *mp* *sf*

*pp* *cresc.* *mp* *mp*

*senza accel.*

16

1

2

*(♩ = ♩)*

*p* *fp* *pp* *pp*

*p* *pp*

*(♩ = ♩)*

21

1

2

*p* *mp*

*pp* *p*

6 duets for Edvard Munch

2  
28

1  
2

*mp* *mf* *cresc.* *rit.* *f*

*subito p* *mp* *mf* *cresc.* *f*

Detailed description: This system contains measures 28 to 33. It features two staves, 1 and 2. The key signature has two sharps (F# and C#). The music is in 2/4 time. Measure 28 starts with a treble clef and a common time signature. Dynamics include *mp*, *mf*, *cresc.*, *rit.*, and *f*. A *subito p* marking is present at the beginning of measure 29. The piece concludes with a *rit.* marking.

34

**molto più lento** **Tempo primo**

1  
2

*p* *piacere* *pp*

*pp*

Detailed description: This system contains measures 34 to 38. The key signature changes to one flat (Bb). The tempo changes from *molto più lento* to *Tempo primo*. The time signature changes to common time (C). Dynamics include *p*, *pp*, and *pppp*. The word *piacere* is written in the first staff. The piece concludes with a *pp* marking.

39

1  
2

*sempre pp* *pppp cresc.*

*sempre pp* *pppp cresc.*

Detailed description: This system contains measures 39 to 43. The key signature remains one flat (Bb). Dynamics include *sempre pp* and *pppp cresc.*. The piece concludes with a *pppp cresc.* marking.

44

1  
2

*mp* *p*

*p* *p* *pp*

Detailed description: This system contains measures 44 to 48. The key signature remains one flat (Bb). Dynamics include *mp*, *p*, and *pp*. The piece concludes with a *pp* marking.

49

*rit.*

1  
2

*dolce* *ppp*

Detailed description: This system contains measures 49 to 53. The key signature remains one flat (Bb). The tempo is marked *rit.*. Dynamics include *dolce* and *ppp*. The piece concludes with a *ppp* marking.