



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (6. Madonna)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [6. Madonna]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** 2 Trumpets (duet)

**Style:** Early 20th century

**Comment:** Madonna, 1894-5 Oil on canvas 90.5 x 70.5 cm "The pause during which the entire world halts in its orbit. Your face embodies all the beauty of the world. Your lips, as crimson as a ripe fruit, are half open as if to express pain. A corpse's smile. Here life and death shake hands. The chain that links thousands of past generations to the thousands to come has been meshed." (E. M.)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Trumpet in Bb 1

Trumpet in Bb 2

pp

pp

5

1

sempre *pp*

*ppp* *cresc.* *sf* *mp*

2

sempre *pp*

*ppp* *cresc.* *p* *p*

10

1

*pp* *cresc.* *mp* *senza accel.*

2

*pp* *cresc.* *mp* *senza accel.*

15

1

*sf* *p* *fp* *pp*

2

*p* *pp*

20

(♩ = ♩)

1

*pp* *p*

2

*pp* *p* *mp*

6 duets for Edvard Munch

2  
26

1 *mp* *mf*

2 *subito p* *mp* *mf*

Detailed description: This system contains measures 26 through 31. It features two staves, 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 26 starts with a treble clef. Dynamics include *mp* and *mf* for staff 1, and *subito p*, *mp*, and *mf* for staff 2. There are slurs and accents throughout the passage.

32

1 *cresc.* *rit.* *f* *p* *piacere*

2 *cresc.* *rit.* *f*

*molto più lento*

Detailed description: This system contains measures 32 through 36. The tempo marking *molto più lento* is placed above the staff. Dynamics include *cresc.*, *rit.*, *f*, and *p*. The word *piacere* is written in the staff. There are slurs and accents throughout the passage.

Tempo primo

37

1 *pp* *sempre pp*

2 *pp* *sempre pp*

Detailed description: This system contains measures 37 through 41. The tempo marking *Tempo primo* is placed above the staff. Dynamics include *pp* and *sempre pp*. There are slurs and accents throughout the passage.

42

1 *ppp cresc.* *mp*

2 *ppp cresc.* *p* *p*

Detailed description: This system contains measures 42 through 46. Dynamics include *ppp cresc.* and *mp* for staff 1, and *ppp cresc.*, *p*, and *p* for staff 2. There are slurs and accents throughout the passage.

47

1 *p* *dolce* *rit.* *ppp*

2 *pp*

Detailed description: This system contains measures 47 through 51. Dynamics include *p*, *dolce*, *rit.*, and *ppp* for staff 1, and *pp* for staff 2. There are slurs and accents throughout the passage.