



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (5. The Scream)

About the artist

Doctor in musicology, conductor and composer.

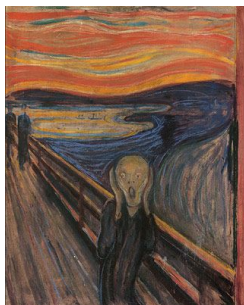
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [5. The Scream]

Composer: Dewagtere, Bernard

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Instrumentation: 2 flutes (duet)

Style: Early 20th century

Comment: The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ?I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

The musical score is written for two flutes, Flute 1 (Fl. 1) and Flute 2 (Fl. 2), in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Anxiously' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each containing four measures. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The music features a variety of dynamics including *f*, *mf*, *sf*, *mp*, and *fff*, along with articulation marks such as accents (>), trills (*tr*), and slurs. Performance directions include *accel.* (accelerando) and *rall.* (ritardando). In measure 16, Flute 1 is instructed to 'Continue to play without making any sound' while playing a *loco* passage. The score concludes with a final measure (measure 24) featuring a *mf* dynamic and an *accel.* marking.

6 duets for Edvard Munch

25

Fl. 1

Fl. 2

mp *sf* *mf* *rall.*

f *sf* *sf* *f* *mp*

30

Fl. 1

Fl. 2

mf *f* *f* *mp*

f *mf*

34

Fl. 1

Fl. 2

f *sf* *sf* *mf* *sf*

f *sf* *sf* *mf* *sf*

Continue to play without making any sound *loco*

39

Fl. 1

Fl. 2

f *mp* *sf* *f*

f *sf* *sf*

44

Fl. 1

Fl. 2

mf *f* *f*

f *mf*

Continue to play without making any sound