



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (5. The Scream)

About the artist

Doctor in musicology, conductor and composer.

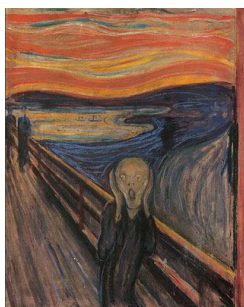
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [5. The Scream]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Violins (duet)

Style: Early 20th century

Comment: The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ?I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

The score is written for two violins in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system (measures 1-5) features a melodic line in Violin 1 and a more rhythmic line in Violin 2. Dynamics range from *f* to *mf*. The second system (measures 6-10) shows a more complex interplay with *mf*, *f*, and *sf* dynamics. The third system (measures 11-15) includes a *rall.* marking and dynamics from *mp* to *fff*. The fourth system (measures 16-20) has a *loco* marking for Violin 1 and dynamics from *f* to *mp*. The fifth system (measures 21-24) concludes with *mf* dynamics and an *accel.* marking.

6 duets for Edvard Munch

25

Vln. 1

Vln. 2

mp *sf* *mf*

f *sf* *f* *f* *mp*

rall.

30

Vln. 1

Vln. 2

mf *f* *f* *mp*

f *mf*

34

Vln. 1

Vln. 2

f *sf* *mf* *sf*

f *sf* *sf*

loco

Continue to play without making any sound

39

Vln. 1

Vln. 2

f *mp* *sf* *f*

f *sf*

44

Vln. 1

Vln. 2

mf *f* *f*

f *mf*

Continue to play without making any sound