



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (5. The Scream)

About the artist

Doctor in musicology, conductor and composer.

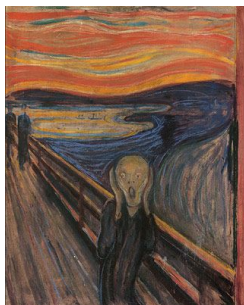
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [5. The Scream]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Violas (duet)

Style: Early 20th century

Comment: The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ?I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

The score is written for two violas, Viola 1 and Viola 2, in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Anxiously' with a quarter note equal to 96 beats per minute. The music is divided into four systems of four measures each. The first system (measures 1-4) features dynamic markings of *f*, *mf*, *f*, and *f*. The second system (measures 5-8) includes *mf*, *f*, *f*, and *mf*. The third system (measures 9-12) shows *mp*, *sf*, *sf*, and *mp*. The fourth system (measures 13-16) contains *mp*, *sf*, *mf*, and *fff*. The fifth system (measures 17-20) has *mp*, *f*, *f*, and *mp*. The sixth system (measures 21-24) includes *mf*, *mp*, *sf*, and *f*. Performance instructions include 'Continue to play without making any sound' at measure 16, 'loco' at measure 17, 'rall.' at measure 13, and 'accel.' at measures 8 and 21. Trills are marked with 'tr' throughout the piece.

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6 duets for Edvard Munch

25

Vla. 1

Vla. 2

mp *sf* *mf*

f *sf* *f* *f* *mp*

rall.

30

Vla. 1

Vla. 2

mf *f* *f* *mp*

f *mf*

34

Vla. 1

Vla. 2

f *sf* *mf* *sf*

f *sf* *sf*

Continue to play without making any sound *loco*

39

Vla. 1

Vla. 2

f *mp* *sf* *f*

f *sf*

44

Vla. 1

Vla. 2

mf *f* *f*

f *mf*

Continue to play without making any sound