



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (5. The Scream)

About the artist

Doctor in musicology, conductor and composer.

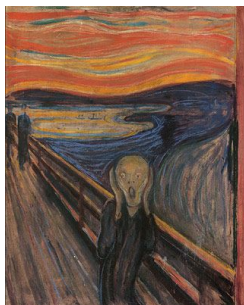
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [5. The Scream]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Violoncellos (duet)

Style: Early 20th century

Comment: The Scream, 1893 - Tempera and pastel on board 91 x 73.5 cm ?I was walking along the road with two friends. The sun was setting. I felt a breath of melancholy ? Suddenly the sky turned blood-red. I stopped, and leaned against the railing, deathly tired ? Looking out across the flaming clouds that hung like blood and a sword over the blue-black fjord and town. My friends walked on ? I stood there, trembling with fear. And I sensed a great, infinit... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously $\text{♩} = 96$

Cello 1

Cello 2

f *mf* *f* *f*

1

2

mf *f* *f* *mp*

11

1

2

mp *sf* *mf* *f* *fff*

16

1

2

Continue to play without making any sound

loco

sf *mp*

21

1

2

mf *mp* *sf* *f* *mp*

6 duets for Edvard Munch

25

1

2

mp *f* *sf* *mf* *f* *mp*

tr *rall.*

Detailed description: This system covers measures 25 to 29. The first staff (treble clef) begins with a dynamic of *mp* and features a trill (*tr*) in measure 27, followed by a *rall.* marking. The second staff (bass clef) starts with a forte (*f*) dynamic and includes a sforzando (*sf*) in measure 26. Dynamics for both staves change throughout the system, ending with *f* and *mp* in the final measure.

30

1

2

mf *f* *f* *mp*

tr *tr*

Detailed description: This system covers measures 30 to 33. The first staff (treble clef) has dynamics of *mf*, *f*, *f*, and *mp*. The second staff (bass clef) has dynamics of *f* and *mf*. Trills (*tr*) are present in measures 30, 31, and 33.

34

1

2

f *sf* *mf* *sf*

tr *tr* *loco*

Continue to play without making any sound

Detailed description: This system covers measures 34 to 38. The first staff (treble clef) has dynamics of *f*, *sf*, *mf*, and *sf*. It includes trills (*tr*) in measures 34 and 35, and a *loco* marking in measure 38. The second staff (bass clef) has dynamics of *f* and *sf*. A note in measure 36 is marked with a cross (x) and the instruction 'Continue to play without making any sound'.

39

1

2

f *mp* *sf* *f*

tr *tr*

Detailed description: This system covers measures 39 to 43. The first staff (treble clef) has dynamics of *f*, *mp*, *sf*, and *f*. The second staff (bass clef) has dynamics of *f* and *sf*. Trills (*tr*) are present in measures 39 and 43.

44

1

2

mf *f* *f*

tr

Continue to play without making any sound

Detailed description: This system covers measures 44 to 48. The first staff (treble clef) has dynamics of *mf*, *f*, and *f*. It includes a trill (*tr*) in measure 47. The second staff (bass clef) has dynamics of *f* and *mf*. A note in measure 47 is marked with a cross (x) and the instruction 'Continue to play without making any sound'.