



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (4. Woman in Three Stages)

About the artist

Doctor in musicology, conductor and composer.

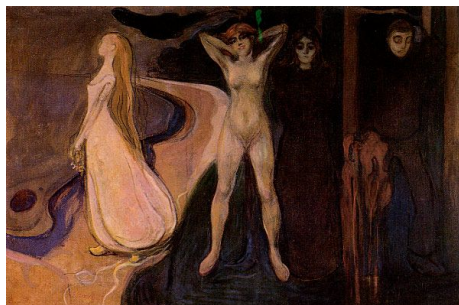
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [4. Woman in Three Stages]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 Violins (duet)
Style: Early 20th century
Comment: Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Violin 1

Violin 2

mf

mf

mf

6

Vln. 1

Vln. 2

sf

mp

p

sf

mp

p

12

Vln. 1

Vln. 2

f

f

mf

mp

mf

17

Vln. 1

Vln. 2

rit.

molto rit

pp

The musical score is written for two violins in 4/4 time, key of B-flat major. It consists of four systems of staves. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the first violin and a more melodic line in the second violin, both marked *mf*. The second system (measures 6-11) continues the rhythmic pattern in the first violin and introduces a melodic line in the second violin, with dynamic markings *sf*, *mp*, and *p*. The third system (measures 12-16) includes trills in the first violin and a melodic line in the second violin, with dynamic markings *f*, *mf*, and *mp*. The fourth system (measures 17-20) features a melodic line in the first violin and a more melodic line in the second violin, with dynamic markings *rit.*, *molto rit*, and *pp*.

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6 duets for Edvard Munch

Moderato

2
22

Vln. 1
mf

Vln. 2
mf

Vln. 1
sf *mp* *p*

Vln. 2
mp *sf* *mp* *p*

Vln. 1
f *tr*

Vln. 2
f *mf* *mp*

Vln. 1
mp *loco* *rit.* *molto rit* *pp*

Vln. 2
pp *Con sord.*

Grave

43

Vln. 1

Con sord. *p*

Vln. 2

p *mp*

47

Vln. 1

p

Vln. 2

p *p*

51

Vln. 1

p *pp* *rall.*

Vln. 2

p *pp*

55

Vln. 1

mp

Vln. 2

mp *p* *pp* *morendo*