



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (4. Woman in Three Stages)

### About the artist

Doctor in musicology, conductor and composer.

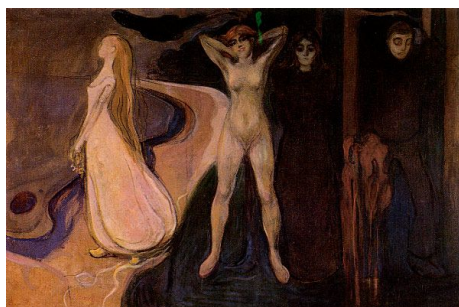
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [4. Woman in Three Stages]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** 2 Violas (duet)  
**Style:** Early 20th century  
**Comment:** Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 4. Woman in Three Stages

Bernard Dewagtere

Allegretto

The musical score is written for two violas, Viola 1 and Viola 2, in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into four systems, each with two staves. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *mf*, *sf*, *mp*, *p*, *f*, *rit.*, *molto rit.*, and *pp*. Trills are marked with 'tr' above notes in measures 11 and 12. The score features various articulations such as slurs, accents, and hairpins.

6 duets for Edvard Munch

2  
22 **Moderato**

Vln. 1 *mf*

Vln. 2 *mf* *mp*

26

Vln. 1 *mf* *sf* *mp*

Vln. 2 *mf* *mp* *sf* *mp*

31

Vln. 1 *p* *f* *tr* *tr* *tr*

Vln. 2 *p* *f* *mf* *mp*

37 *loco* *rit.* **molto rit**

Vln. 1 *mp* *pp*

Vln. 2 *pp* *pp* *Con sord.*

## Grave

43

Vla. 1

Con sord. *p*

Vla. 2

*p* *mp*

46

Vla. 1

*p*

Vla. 2

*p* *p*

51

Vla. 1

*p* *pp* *mp*

*rall.*

Vla. 2

*p* *pp* *mp*

56

Vla. 1

Vla. 2

*p* *pp* *morendo*