



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (4. Woman in Three Stages)

About the artist

Doctor in musicology, conductor and composer.

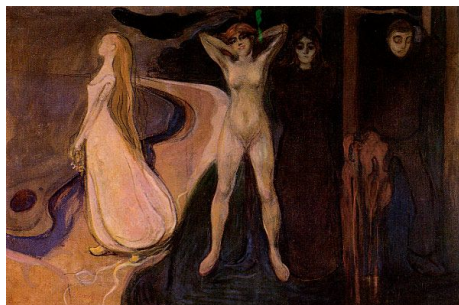
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [4. Woman in Three Stages]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 2 flutes (duet)
Style: Early 20th century
Comment: Woman in Three Stages, 1894 - Oil on canvas 164 x 250 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Flute 1

Flute 2

6

12

17

mf

mf

sf

mp

p

f

f

mf

mp

rit.

molto rit

pp

The musical score is written for two flutes, Flute 1 and Flute 2, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into four systems of music. The first system (measures 1-5) features both flutes playing a rhythmic pattern of eighth notes, with Flute 1 starting a melodic phrase in measure 3. The second system (measures 6-11) continues the melodic development, with dynamic markings ranging from *sf* to *p*. The third system (measures 12-16) includes trills in Flute 1 and a crescendo in Flute 2, with dynamics *f*, *mf*, and *mp*. The fourth system (measures 17-20) is marked 'rit.' and 'molto rit.', showing a deceleration of the tempo, with dynamics *mf* and *pp*.

6 duets for Edvard Munch

2
22 Moderato

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mp* *mf*

27

Fl. 1 *sf* *mp* *p*

Fl. 2 *mp* *sf* *mp* *p*

32

Fl. 1 *f* *tr* *tr* *tr*

Fl. 2 *f* *mf* *mp*

37

Fl. 1 *mp* *loco* *rit.* *molto rit* *pp*

Fl. 2 *pp*

Grave

43

Fl. 1 *p*

Fl. 2 *p* *mp*

47

Fl. 1 *p*

Fl. 2 *p* *p*

51

Fl. 1 *p* *pp* *rall.*

Fl. 2 *p* *pp*

55

Fl. 1 *mp*

Fl. 2 *mp* *p* *pp* *morendo*