



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duets for Edvard Munch (2. Separation II)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 6 duets for Edvard Munch [2. Separation II]

**Composer:** Dewagtere, Bernard

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**Instrumentation:** 2 Violoncellos (duet)

**Style:** Early 20th century

**Comment:** Separation II, 1896 ? Lithograph 41 x 62.5 cm

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 2. Separation II

Bernard Dewagtere

Scherzo  $\text{♩} = 60$

The musical score is written for two cellos, Cello 1 and Cello 2, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked Scherzo with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 8, 16, 25, and 34 are indicated at the beginning of their respective systems. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 1-7) features a *mp* dynamic. The second system (measures 8-15) includes *mf* and *sf* dynamics. The third system (measures 16-24) shows a progression from *mp* to *f*. The fourth system (measures 25-33) includes *f*, *subito p*, and *mp* dynamics, with trills marked *tr*. The fifth system (measures 34-36) returns to *mp* dynamics and includes triplets.

6 duets for Edvard Munch

2  
40

1

2

*sf sf mp*

*sf sf mp*

Detailed description: This system contains measures 40 to 48. It features two staves, 1 and 2, in bass clef. Measure 40 starts with a dynamic of *sf*. The music includes various articulations such as accents and slurs. The dynamic *mp* is indicated at the end of the system.

49

1

2

*f f mp*

*f mp f*

Detailed description: This system contains measures 49 to 57. It features two staves, 1 and 2, in bass clef. Measure 49 starts with a dynamic of *f*. The music includes various articulations such as accents and slurs. The dynamic *mp* is indicated in the middle of the system, and *f* appears again at the end.

58

Lento

1

2

*f mp p*

*subito p f p*

*tr tr rit.*

*3 3 3*

Detailed description: This system contains measures 58 to 66. It features two staves, 1 and 2, in bass clef. Measure 58 starts with a dynamic of *f*. The tempo is marked *Lento*. The music includes trills (*tr*) and a ritardando (*rit.*). The dynamic *mp* is indicated in the middle of the system, and *p* appears at the end. There are also triplets marked with a '3'.

67

Più lento

Molto lento

1

2

*p p*

*p mp*

*tr tr rit.*

*3 3 3*

Detailed description: This system contains measures 67 to 76. It features two staves, 1 and 2, in bass clef. Measure 67 starts with a dynamic of *p*. The tempo is marked *Più lento* and *Molto lento*. The music includes trills (*tr*) and a ritardando (*rit.*). The dynamic *mp* is indicated in the middle of the system, and *p* appears at the end. There are also triplets marked with a '3'.

77

1

2

*p p mp p*

*p p mp p*

*tr tr rit.*

Detailed description: This system contains measures 77 to 85. It features two staves, 1 and 2, in bass clef. Measure 77 starts with a dynamic of *p*. The music includes trills (*tr*) and a ritardando (*rit.*). The dynamic *mp* is indicated in the middle of the system, and *p* appears at the end.