



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (2. Separation II)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [2. Separation II]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Bassoons (duet)

Style: Early 20th century

Comment: Separation II, 1896 ? Lithograph 41 x 62.5 cm

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6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

The musical score is written for two bassoons (Bn. 1 and Bn. 2) in 3/4 time. The key signature has one flat (B-flat). The tempo is Scherzo with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-7):** Bn. 1 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mp*. There are trills in Bn. 1 at measures 4 and 7.
- System 2 (Measures 8-15):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mf*. There are trills in Bn. 1 at measures 10 and 15. Triplet markings (3) are present in Bn. 2 at measures 8, 9, and 10.
- System 3 (Measures 16-25):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *f*. There are trills in Bn. 1 at measures 17, 18, 19, 20, 21, 22, 23, 24, and 25.
- System 4 (Measures 26-34):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *f*. There are trills in Bn. 1 at measures 26, 27, 28, 29, 30, 31, 32, 33, and 34. A *subito p* marking appears in Bn. 1 at measure 27. Triplet markings (3) are present in Bn. 2 at measures 33, 34, and 35.
- System 5 (Measures 35-42):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mp*. There are trills in Bn. 1 at measures 36, 37, 38, 39, 40, 41, and 42. Triplet markings (3) are present in Bn. 2 at measures 36, 37, and 38.

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2
42

Bn. 1

Bn. 2

sf sf mp f

sf sf mp f

Detailed description: This system covers measures 42 to 50. It features two staves, Bn. 1 and Bn. 2. Bn. 1 starts with a half note G2, followed by quarter notes F2, E2, and D2, then rests. Bn. 2 has a half note G2, followed by quarter notes F2, E2, and D2, then rests. Dynamics include sf, mp, and f. There are slurs and accents throughout.

51

Bn. 1

Bn. 2

f mp f mp

mp f subito p f

tr tr rit.

Detailed description: This system covers measures 51 to 60. Bn. 1 has a melodic line with trills and a ritardando. Bn. 2 has a rhythmic accompaniment with trills. Dynamics range from f to mp to subito p. Trills and a ritardando are marked.

Lento

61

Bn. 1

Bn. 2

p p p

3 3 3

3 3 3

rit. Più lento

Detailed description: This system covers measures 61 to 70. The tempo is marked Lento and Più lento. Bn. 1 has a slow melodic line. Bn. 2 has a rhythmic accompaniment with triplets. Dynamics are p. Trills and a ritardando are marked.

Molto lento

70

Bn. 1

Bn. 2

p mp

p mp p

Detailed description: This system covers measures 71 to 80. The tempo is Molto lento. Bn. 1 has a very slow melodic line. Bn. 2 has a rhythmic accompaniment. Dynamics are p and mp.

80

Bn. 1

Bn. 2

p p mp p

p mp p

rit.

Detailed description: This system covers measures 81 to 90. Bn. 1 has a melodic line with a ritardando. Bn. 2 has a rhythmic accompaniment. Dynamics are p and mp. A ritardando is marked.