



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (2. Separation II)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [2. Separation II]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone

Style: Early 20th century

Comment: Separation II, 1896 ? Lithograph 41 x 62.5 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

Mallet 1

Mallet 2

mp mp mp

1

2

mf sf sf

1

2

mp f mp f

1

2

f f subito p f mp

1

2

mp mp

6 duets for Edvard Munch

2
41

1

2

sf sf mp

sf sf mp

Detailed description: This system covers measures 41 to 48. The first staff (treble clef) begins with a dynamic of *sf* and features a melodic line with slurs and accents. The second staff (bass clef) has a more rhythmic accompaniment, also marked *sf* in the first half and *mp* in the second half. The key signature has two flats.

49

1

2

f f mp

f mp f

Detailed description: This system covers measures 49 to 57. The first staff (treble clef) has a melodic line with slurs and accents, marked *f* and *mp*. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked *f* and *mp*. The key signature has two flats.

58

rit. **Lento**

1

2

f mp p p

subito p f p p

tr tr

3 3 3

Detailed description: This system covers measures 58 to 66. The tempo is marked **Lento** with a *rit.* marking. The first staff (treble clef) features a melodic line with trills (*tr*) and slurs, marked *f*, *mp*, and *p*. The second staff (bass clef) has a rhythmic accompaniment with trills (*tr*) and triplets (*3*), marked *subito p*, *f*, and *p*. The key signature has two flats.

67

rit. **Più lento** **Molto lento**

1

2

p p mp p

p p mp p

3 3 3

Detailed description: This system covers measures 67 to 76. The tempo is marked **Più lento** and **Molto lento** with a *rit.* marking. The first staff (treble clef) has a melodic line with slurs and accents, marked *p*, *mp*, and *p*. The second staff (bass clef) has a rhythmic accompaniment with triplets (*3*) and slurs, marked *p* and *mp*. The key signature has two flats.

77

1

2

p p mp p

p p mp p

rit.

Detailed description: This system covers measures 77 to 84. The tempo is marked **Molto lento** with a *rit.* marking. The first staff (treble clef) has a melodic line with slurs and accents, marked *p*, *mp*, and *p*. The second staff (bass clef) has a rhythmic accompaniment with slurs and accents, marked *p*, *mp*, and *p*. The key signature has two flats.