



Bernard Dewagtere

France, SIN LE NOBLE

6 duets for Edvard Munch (2. Separation II)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 6 duets for Edvard Munch [2. Separation II]

Composer: Dewagtere, Bernard

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Instrumentation: 2 Trumpets (duet)

Style: Early 20th century

Comment: Separation II, 1896 ? Lithograph 41 x 62.5 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

Trumpet (Bb) 1

Trumpet (Bb) 2

Trp. (Bb) 1

Trp. (Bb) 2

Trp. (Bb) 1

Trp. (Bb) 2

Trp. (Bb) 1

Trp. (Bb) 2

Trp. (Bb) 1

Trp. (Bb) 2

The score is written for two trumpets in B-flat, 3/4 time, with a tempo of Scherzo (♩ = 60). It consists of five systems of music. The first system (measures 1-7) features a melody in the first trumpet (mp) and a rhythmic accompaniment in the second trumpet (mp) with triplets. The second system (measures 8-15) shows the first trumpet playing a melodic line with accents and dynamics ranging from mp to sf, while the second trumpet plays a rhythmic accompaniment with triplets and sf dynamics. The third system (measures 16-25) continues the melodic development in the first trumpet (mp to f) and the rhythmic accompaniment in the second trumpet (mp to f). The fourth system (measures 26-34) includes trills (tr) and dynamic changes (subito p) in both parts, with the first trumpet playing a melodic line (f to mp) and the second trumpet playing a rhythmic accompaniment (f to mp). The fifth system (measures 35-42) concludes with a melodic line in the first trumpet (mp) and a rhythmic accompaniment in the second trumpet (mp) featuring triplets and accents.

6 duets for Edvard Munch

2
42

Trp. (Bb) 1

Trp. (Bb) 2

sf sf mp f

sf mp f

51

Trp. (Bb) 1

Trp. (Bb) 2

f mp f

mp f subito p

rit.

Lento

60

Trp. (Bb) 1

Trp. (Bb) 2

mp p

f p

rit.

Più lento **Molto lento**

68

Trp. (Bb) 1

Trp. (Bb) 2

p

p mp

77

Trp. (Bb) 1

Trp. (Bb) 2

p mp p

p p p