



# Bernard Dewagtere

France, SIN LE NOBLE

## 2000th Free score

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 2000th Free score

**Composer:** Dewagtere, Bernard

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**Instrumentation:** alto saxophone, piano, bass, drums.

**Style:** Jazz

**Comment:** I want to dedicate this ?2000th partition FreeScore? Victor Re for the pleasure it gives to composers members of the site and to musicians Internet worldwide.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# The 2,000th Free Score (dedicated to Victor Reny)

Alto Sax & piano  
Tempo = 160

Bernard Dewagtere

The musical score is presented in three systems, each with a treble clef staff for the Alto Sax and a grand staff (treble and bass clefs) for the Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 160. The Alto Sax part is labeled 'Mélod' and the Piano part is labeled 'Piano'. The score includes several guitar chord diagrams for reference:

- Bb**: X 1 9 3 3 1
- D7**: X 5 4 5 3 X
- Gm**: 3 5 5 3 3 3
- Eb**: X X 5 3 4 3
- G7**: 3 5 3 4 3 3
- Cm**: X X 1 0 1 3
- D7**: X 5 4 5 3 X
- Gm**: 3 5 5 3 3 3
- Am7b5**: 5 X 5 5 4 X
- D9**: X 5 4 5 5 X

The score features melodic lines with eighth and sixteenth notes, rests, and triplets. The piano accompaniment consists of chords and rhythmic patterns in both hands.

**Bb**  
X13331

**D7**  
X5453X

**Gm**  
355333

The first system of music features a guitar chord diagram for Bb (X13331), D7 (X5453X), and Gm (355333). The notation consists of a treble clef staff with a melodic line, a middle staff with block chords, and a bass clef staff with a bass line. The key signature has two flats (Bb major).

**Eb**  
XX5343

**G7**  
353433

**Cm**  
XX1013

The second system includes guitar chord diagrams for Eb (XX5343), G7 (353433), and Cm (XX1013). The notation continues with a treble clef staff featuring a triplet of eighth notes, a middle staff with block chords, and a bass clef staff with a bass line. The key signature remains Bb major.

**D7**  
X5453X

**Gm**  
355333

**Dm**  
XX0231

**Cm**  
X35543

**Am7b5**  
5X554X

**D9**  
X5455X

The third system features guitar chord diagrams for D7 (X5453X), Gm (355333), Dm (XX0231), Cm (X35543), Am7b5 (5X554X), and D9 (X5455X). The notation continues with a treble clef staff, a middle staff with block chords, and a bass clef staff with a bass line. The key signature remains Bb major.



Musical notation for the first system, including treble and bass staves with a triplet in the treble staff.



Musical notation for the second system, including treble and bass staves with a triplet in the treble staff.



Musical notation for the third system, including treble and bass staves with a triplet in the treble staff.



First system of musical notation. It consists of a single treble clef staff with a key signature of two flats (Bb and Eb). The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure. The accompaniment is shown in two staves (treble and bass clefs) with chords and some melodic lines.



Second system of musical notation. It continues the melody from the first system, featuring a triplet of eighth notes in the second measure. The accompaniment includes chords and melodic lines in both treble and bass clefs.



Third system of musical notation. It continues the melody from the second system, featuring a triplet of eighth notes in the second measure. The accompaniment includes chords and melodic lines in both treble and bass clefs.



Musical notation for the first system, including treble and bass staves with guitar chord diagrams for Eb, G7, and Cm. The treble staff features a melodic line with triplets. The bass staff provides harmonic accompaniment.



Musical notation for the second system, including treble and bass staves with guitar chord diagrams for D7, Gm, Dm, Cm, Am7b5, and D9. The treble staff continues the melodic line with various rhythmic patterns. The bass staff provides harmonic accompaniment.



Musical notation for the third system, including treble and bass staves with guitar chord diagrams for G and D7. The treble staff features a melodic line with triplets. The bass staff provides harmonic accompaniment.

