



Bernard Dewagtere

France, SIN LE NOBLE

2000th Free score (dedicated to Victor Reny)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2000th Free score [dedicated to Victor Reny]

Composer: Dewagtere, Bernard

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Instrumentation: 2 flutes, 1 guitar

Style: Jazz

Comment: I want to dedicate this ?2000th partition FreeScore? Victor Reny for the pleasure it gives to composers members of the site and to musicians Internet worldwide.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The 2,000th Free Score (dedicated to Victor Reny)

Flute 1 & 2
Tempo = 160

Bernard Dewagtere

Harmonie Vocale 1

Harmonie Vocale 2

This musical score is for guitar, presented in a two-staff system. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The score is divided into several systems, each consisting of two staves. The first system shows a dense texture of sixteenth notes and triplets. The second system features a more sparse texture with rests and longer note values. The third system returns to a more active texture with eighth and sixteenth notes. The fourth system includes a change in key signature to B-flat major with a flat (B-flat major), indicated by a double bar line with a key signature change symbol. The fifth system continues with complex rhythmic patterns and triplets. The sixth system shows a mix of eighth and sixteenth notes with some rests. The seventh system features a prominent triplet pattern. The eighth system concludes with a final triplet and a rest. The score is a technical and rhythmic study.

First system of musical notation, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, including two triplet markings. The bottom staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, featuring a triplet marking.

Third system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including triplet markings. The bottom staff continues the harmonic accompaniment with chords and single notes.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the harmonic accompaniment, including a triplet marking and a fermata.