



Guy Bergeron

Canada, Québec

Devil-May-Care Stothart, Herbert

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Devil-May-Care
Composer: Stothart, Herbert
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Devil may care

swing

♩ = 180

transc. : Guy Bergeron

Intro $B^b m^{(add9)}$ $B^b m^{(add9,b6)}$ $B^b m^{(add9)}$ $B^b m^{(add9,b6)}$

piano

ctb

5 $B^b m^{(add9)}$ $B^b m^{(add9,b6)}$ $E^b 9^{(\#11)}$ $A^b m^9$ $D^b 9$ D^b / G^b

9 $F7(\#9)$ $F7(\#9)$

11 **A** voix etc...

$B^b m^7$ $G7(b5)$ $C7$ $F7$ $B^b m^7$ $G7(b5)$ $C7$ $F7$

walking 2e & 3e fois

15 $B^b m^7$ $G+7$ $C7$ $F7(\#9)$ $F7(b9)$

19 $B^b m^7$ $G7(b5)$ $C7$ $F7$ $B^b m^7$ $G7(b5)$ $C7$ $F7$

23

Cm7(b5) F7(b9) Bbm7 Fm7 Bb7

27 **B**

walking bass commence ici la 1ere fois

Ebm7 Ab7sus4 Ab7 Dbmaj7 Gb9 Fm7 Bb7

31

Ebm7 Ab7sus4 Ab7 Dbmaj7

35 *voix*

Dbm7 Gb9 Cbmaj7

39

Cm7(b5) F7(b9) Bbmaj7 Cm7(b5) F7(b9)

43 **A2**

Bbm7 G7(b5) C7 F7 Bbm7 G7(b5) C7 F7

47

Bbm7 G+7 C+7(#9)

51

3e fois *To Coda* solo break

Cm7(b5) F7(b9) Bbm7 solo break Cm7(b5) F7(b9)

Coda

55

Bbm7 G7(b5) C7 F7 Bbm7 G7(b5) C7 F7

59

Grand Piano (Pgm1)

ctb tacet...

Grand Piano (Pgm1)

Bbm7 G7(b5) C7 F7 D^b6 F7(#9)

63

Fine

Bbm7(maj7,#11) ctb