



Jean-Daniel Destouches

France

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jdaniel.htm>

About the piece

Title: Gavotte Ena pour quatuor à Cordes [Opus 21]
Composer: Destouches, Louis
Copyright: Copyright © Jean-Daniel Destouches
Instrumentation: 2 Violins, Cello, String Quartet, Organ or Piano
Style: Modern classical

Jean-Daniel Destouches on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

à Sa Majesté
La Reine Victoria-Ena d'Espagne

Louis
Destouches



Gliché Stuart
à Richmond.

Pour Piano Prix net: 2 f.
" Quatuor " " 1 f.

PARIS. E. DEMETS, EDITEUR
2, RUE DE LOUVOIS (2^e ARR^o)

*Tous droits d'exécution, de reproduction, de traduction et d'arrangements réservés pour
tous pays, y compris la Suède, la Norvège et le Danemark.*

COPYRIGHT 1906 BY E. DEMETS.

Imp. C. G. Röder, Paris.

GAVOTTE ENA.

Pour Quatuor à Cordes.

L. DESTOUCHES Op. 21.

1^{er} Violon.

Moderato.

The musical score for the first violin part of 'Gavotte Ena' is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket with two endings, a dynamic marking of *mf*, and a triplet. The fourth staff includes a *cresc.* marking. The fifth staff has a *rall. poco a poco* marking followed by a *tempo* marking, with dynamic markings of *sf* and *mf*. The sixth staff continues the melodic development. The seventh staff includes an *al Coda* marking and a *p* dynamic marking. The eighth and ninth staves conclude the piece with a final cadence.

PARIS, E. DEMETS, Editeur
2, rue de Louvois (2^e Arr^t)

E. 1221 D.

Tous droits d'exécution, de reproduction et
d'arrangements réservés pour tous pays, y
compris la Suède, la Norvège et le Danemark.

Trio

mf *p* *mf* *p* *cresc.* *f* *p* *3* *p D.C.* **CODA.** *pp* *1* *ff* *Très large*

E. 1221 D.

GAVOTTE ENA.

Pour Quatuor à Cordes.

L. DESTOUCHES, Op. 21.

Moderato.

2^{me} Violon.

The musical score is written for the 2nd Violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first section is marked 'Pleggiero' and includes a repeat sign. The second section is marked 'mf' and 'a tempo', ending with a 'rall.' marking. The third section is marked 'dim.' and 'p', with a 'Coda' symbol. The 'Trio' section follows, marked 'mf' and 'p', featuring a double bar line and a '2' indicating a second ending. It includes dynamics 'dim.', 'p', and 'cresc. f'. The 'CODA' section is marked 'p' and ends with a 'D.C.' (Da Capo) instruction. The final section is marked 'Très large' and 'pp', with a '1' indicating a first ending and a 'ff' dynamic marking.

E.1221 D.

GAVOTTE ENA.

Pour Quatuor à Cordes.

L. DESTOUCHES Op. 21.

Moderato.

Alto.

*p*leggiere

p *mf*

tempo *poco a poco rall.*

f *al Coda* *dim.* *p*leggiere

p

Trio. *mp* *p*

mf *p*

p *cresc.* *mf*

D.C.

CODA. *p*

pp

Très large

ff

E. 1221 D.

GAVOTTE ENA.

Pour Quatuor à Cordes.

L. DESTOUCHES, Op. 21.

Moderato.

Violoncelle.

p

mf

rall. poco a poco

a tempo

mf

al Coda

p

Trio.

f *ben marcato*

p

f

f *ben marcato*

p

pp

ff

Très large.

CODA.

1

D.C.

E.1221 D.