



Rojas Abraham

Arranger, Teacher

About the piece



Title: Sorry
Composer: Villanueva Gutierrez, Felipe de Jesus
Arranger: Abraham, Rojas
Licence: Copyright © Rojas Abraham
Publisher: Abraham, Rojas
Instrumentation: 4 Guitars
Style: Classical

Rojas Abraham on [free-scores.com](http://www.free-scores.com)

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a la memoria del gran Patricio
Benito Juárez

Lamento

Arreglo para cuatro guitarras
Abraham Rojas de la Orta

Felipe de Jesús Villanueva Gutiérrez

⑤=G
⑥=D

Guitar 1
Guitar 2
Guitar 3
Guitar 4

pp mf sf

pp mf mf sf

pp mf mf sf

pp mf mf sf

9

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

a tempo
p cantabile
rall. un poco
a tempo
a tempo
c.m.
dim
dim
rall. un poco

17

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

CV.....
CIII.
CV
CIII.
CV.....

2

Lamento

Gtr. 1 *p* *mp* *f* appassionato *mesto*

Gtr. 2 *un poco rall.....a tempo*

Gtr. 3 *un poco rall.....a tempo* C III. C III. C V

Gtr. 4 *un poco rall.....a tempo* C I.....

Gtr. 1 *pizz* *parlante* *dim*

Gtr. 2 *ff* *parlante* *ff* *dim*

Gtr. 3 *sf* *sf* *dim* *pp* *ppp*

Gtr. 4 *ff*

Gtr. 1 *ppp* *ppp* *pp*

Gtr. 2

Gtr. 3 *ppp* *ppp* *pp*

Gtr. 4 *quasi niente* *pppp*

Guitar 1

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The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of several systems of music:

- System 1 (Measures 1-7):** Features a series of chords with rests. The first measure is marked *pp*.
- System 2 (Measures 8-15):** Continues with chords and rests. The instruction *a tempo* appears at the end of the system.
- System 3 (Measures 16-21):** Contains a melodic line with fingerings (1-4) and slurs. It is marked *p cantabile*.
- System 4 (Measures 22-28):** Features a melodic line with slurs and fingerings. Dynamics include *p*, *mp*, and *f appassionato*.
- System 5 (Measures 29-35):** Includes a melodic line with slurs and fingerings. Dynamics include *mesto*, *parlante*, and *dim*. The instruction *un poco rall.....a tempo* is placed above the first measure, and *pizz* is above the fourth measure.
- System 6 (Measures 36-43):** Returns to a series of chords with rests. Dynamics include *ppp* and *pp*.
- System 7 (Measures 44-45):** Ends with a final chord.

Guitar 2

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pp ④ mf ⑤ ④ mf ③ sf ⑤

8 ⑤ ④ dim *rall. un poco* *a tempo*

16 3 1 0 0 0 2 0 3 3 2 3 2 1 0 4 3 2 0 3 0

22 1 0 0 0 0 3 1 0 0 1 3 4 2 2 3 1 3 4

28 *un poco rall. a tempo* *ff* *pizz* *parlante* *ff*

34 dim ④ ⑤ ④ ⑤

42

Guitar 3

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pp

8 *a tempo*

16 *C V*.....
4 3 1 1 3
C III. *C V.* *C III.* *C V*

22 *C V.* 2
3 3 3 1 4 1 0 2 0 7
C III. 4
3 5

28 *un poco rall.....a tempo*
C III. *C V* *III* 4
2 3 3 3
sf *sf* *dim*

35 *pp* *ppp* *ppp* *ppp* *pp*

43

Guitar 4

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Lamento

Arreglo para cuatro guitarras
Abraham Rojas de la Orta

Felipe de Jesús Villanueva Gutiérrez

⑤=G
⑥=D

pp *mf* *mf* *sf*

8

dim *rall. un poco*

16

23

un poco rall

30

a tempo

37

quasi niente
pppp